

# **New York Advanced Placement Expansion (APEX) Advanced Placement Literature and Composition**

2014-2015

## **AP<sup>®</sup> English Literature and Composition Assessment Three**

*General Instructions:* Material for this assessment comes from the 2003 (Form B) AP English Literature and Composition Exam, provided by the College Board for AP Exam preparation. Teachers are permitted to use the materials in a classroom setting only. Keep assessment material in a secure location, do not assign the essay question as a take-home assignment, and collect the essay responses after completion of the testing period. Do not post the assessment on school or other websites.

Forty minutes are allotted for this timed essay, which consists of one free response question over a pre-20<sup>th</sup> century poem. Students should answer on the provided lined paper.\*

\*To decrease printing costs, teachers may opt to have students write their essay responses on their own lined paper.



**Advanced Placement Expansion (APEX) New York  
Assessment #3**

**English Literature and Composition  
Question 1**

(Suggested time—40 minutes)

The following poem is taken from *Modern Love*, a poetic sequence by the English writer George Meredith. Read the poem carefully. Then write a well-organized essay in which you analyze how the poet conveys a view of “modern love.”

By this he knew she wept with waking eyes:  
That, at his hand's light quiver by her head,  
The strange low sobs that shook their common bed  
5 Were called into her with a sharp surprise,  
And strangled mute, like little gaping snakes,  
Dreadfully venomous to him. She lay  
Stone-still, and the long darkness flowed away  
With muffled pulses. Then, as midnight makes  
10 Her giant heart of Memory and Tears  
Drink the pale drug of silence, and so beat  
Sleep's heavy measure, they from head to feet  
Were moveless, looking through their dead black years,  
By vain regret scrawled over the blank wall.  
15 Like sculptured effigies\* they might be seen  
Upon their marriage-tomb, the sword between;  
Each wishing for the sword that severs all.

(1862)

\*The stone figures of a husband and wife carved on medieval tombs

















